PRODUCTION BRIEF

"*Star Wars*: Tales of the Jedi" is an anthology of six all-new animated shorts produced by Lucasfilm Animation ("*Star Wars*: The Clone Wars," "*Star Wars* Rebels") and created by Dave Filoni ("The Mandalorian," "*Star Wars*: The Clone Wars"). All six animated shorts will premiere when "*Star Wars*: Tales of the Jedi" debuts October 26, 2022, exclusively on Disney+.

Based on *Star Wars* characters created by George Lucas, the 6-episode event is set during the prequel era and spotlights important moments in the lives of two distinctly different Jedi -- Ahsoka Tano and Count Dooku. Each will be put to the test as they make choices that will define their destinies.

"Star Wars: Tales of the Jedi" features the voices of Ashley Eckstein ("*Star Wars*: The Clone Wars") as Ahsoka Tano; Corey Burton ("Chip 'n Dale: Rescue Rangers") as Count Dooku; Janina Gavankar ("Big Sky") as Ahsoka's mother, Pav-ti; Micheál Richardson ("Cold Pursuit") as young Qui-Gon Jinn; TC Carson ("Final Destination 2") as Mace Windu; Ian McDiarmid ("*Star Wars*: Episode IX – The Rise of Skywalker") as Darth Sidious; Liam Neeson ("Obi-Wan Kenobi") as Qui-Gon Jinn; Phil Lamarr ("Bob's Burgers") as Bail Organa; Clancy Brown ("Thor: Ragnarok") as Inquisitor; Matt Lanter ("*Star Wars*: The Clone Wars") as Anakin Skywalker; and James Arnold Taylor ("*Star Wars*: The Clone Wars") as Obi-Wan Kenobi.

"*Star Wars*: Tales of the Jedi" is created by Dave Filoni ("The Mandalorian," "*Star Wars*: The Clone Wars") and executive produced by Filoni, Athena Portillo ("*Star Wars*: The Clone Wars," "*Star Wars* Rebels"), and Carrie Beck ("The Mandalorian," "*Star Wars* Rebels"). Alex Spotswood ("*Star Wars*: The Bad Batch") and Josh Rimes ("*Star Wars* Resistance") produce. The score is by Kevin Kiner; original *Star Wars* themes & score by John Williams; original series casting is by Lindsay Halper.

ABOUT THE SERIES

The gripping installments include:

Life and Death: A child goes through a rite of passage with unexpected results.

Justice: Two Jedi are dispatched to resolve a hostage situation on a distant planet.

Choices: Jedi Knights investigate the mysterious death of one of their own.

The Sith Lord: A Jedi master makes a troubling discovery.

Practice Makes Perfect: A Jedi Padawan is given a seemingly impossible exercise.

Resolve: A former Jedi is faced with the truth that they cannot be something they are not.

ABOUT THE FILMMAKERS

DAVE FILONI (Creator/Executive Producer/Supervising Director/Writer) realized a lifelong dream in 2005 when he was selected by George Lucas to help build Lucasfilm's animation studio from the ground up and create the company's first series, "*Star Wars*: The Clone Wars."

Over a span of seven seasons and more than 100 episodes, "The Clone Wars" (2008-2020) pushed the boundaries of television animation, receiving acclaim not only for its technical achievements but its complex and compelling storylines. The series won four Emmy® Awards, including Outstanding Special Class Animated Program two years in a row, and introduced countless fan-favorite characters to the *Star Wars* saga.

Filoni's follow-up series, the Emmy® nominated "*Star Wars* Rebels" (2014-2018), similarly received universal praise for building upon the *Star Wars* saga and expanding on the lore and mythology first introduced in 1977. His third animated series, "*Star Wars* Resistance," received Emmy nominations two years in a row in the category of Outstanding Children's Program (2019, 2020).

Filoni is executive producer, episodic director, and writer on the Emmy Award®-winning series "The Mandalorian," as well as its spin-off series, "The Book of Boba Fett." He is creator and executive producer of the upcoming live-action series "Ahsoka," as well as the animated series "*Star Wars*: The Bad Batch" and "Tales of the Jedi."

CHARLES MURRAY (Writer/Director) has spent over 20 years as a television/feature film writer/producer. Over that time, Murray has worked with TV heavyweights like David Milch ("Deadwood," "NYPD Blue"), Steven Bochco ("Hill Street Blues"), and Kurt Sutter ("Sons of Anarchy"). Other television work has included shows like "Third Watch," "Criminal Minds," "Castle," "Luke Cage," "Roots," "Clone Wars," and "Sons of Anarchy" before moving on to be the showrunner for "Kevin Hart's True Story."

In addition to his television work, he's written features for 20th Century Studios, Lionsgate, Paramount, and Screen Gems. Beyond his time as a writer, Murray expanded his storytelling output by moving into feature film directing. "Things Never Said" was his first feature film, followed by "A Cold Hard Truth." His latest feature, "The Devil You Know," starring Omar Epps and Michael Ealy, was written and directed by Murray and released through Lionsgate earlier this year. He also directed and co-wrote an episode of "Tales of the Jedi" with his daughter, Élan, for

Disney+. He is a partner in Command Films with Marc Danon. Command produced "Devil" and has a deal with Redbox Entertainment.

ATHENA PORTILLO (Executive Producer) has been producing *Star Wars* animation for more than a decade – first as Line Producer for "*Star Wars:* The Clone Wars," residing in both the San Francisco and Singapore offices, then as Producer for "*Star Wars* Rebels*"* and Executive Producer for "*Star Wars* Resistance*."* Portillo is currently an Executive Producer on the critically-acclaimed Disney+ series, "*Star Wars:* The Bad Batch*"* (2021), returning in 2023 for its second season.

In addition to winning two Emmy Awards® for "*Star Wars:* The Clone Wars," garnering five Emmy nominations for "*Star Wars* Rebels*"* and *"Star Wars* Resistance," and becoming a three-time Saturn Award recipient for "*Star Wars* Rebels*"* and *"Star Wars* Resistance," Portillo was recognized as one of The Hollywood Reporter's "Women in Entertainment Power 100."

As Head of Development and Production for Streaming, **CARRIE BECK (Executive Producer)** serves as a co-executive producer on the Emmy Award®-winning series "The Mandalorian" and "The Book of Boba Fett," and is an executive producer on the animated series "*Star Wars*: The Bad Batch," the animated anthology series "Tales of the Jedi" and the upcoming live-action series "Ahsoka."

Over the past decade, she has co-created and produced some of the most critically-acclaimed content in the franchise, including the Emmy®-nominated animated series "*Star Wars* Rebels," "LEGO *Star Wars*: The Freemaker Adventures," and the final season of "*Star Wars*: The Clone Wars." In addition to her work on the series, she played a critical role in the creative development of "*Star Wars*: Galaxy's Edge," collaborating with WDI through the opening of the new lands in 2019.

Annie Award-winning composer **KEVIN KINER (Music by)** has also been honored with multiple Emmy® and other Annie nominations and won 20 BMI Film & TV Awards, making him one of the most versatile and sought-after composers in Hollywood. Over more than a decade working with George Lucas and Dave Filoni, he scored all seven seasons of "*Star Wars*: The Clone Wars," which earned him the 2021 Annie Award for "Best Music – TV/ Media" for the series finale episode "Victory and Death," as well as a Primetime Emmy nomination.

His other diverse credits include HBO Max's "Peacemaker," Netflix's "Narcos: Mexico," HBO Max's "Titans" and "Doom Patrol," Showtime's "City on a Hill," AMC's hit series "Dark Winds" and "Hell on Wheels," CBS's "CSI: Miami" and CW's "Jane the Virgin." From his intimate, soloistic guitar music to his grand orchestral music, Kevin has transported audiences from deserts to metropolises – and even to a galaxy far, far away.

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